

Tom Kissock-Mamede CV

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CAREER INTERESTS

Having previously worked in Production and Broadcast IT Technology, I'm now transitioning my skillset focusing on the Human Rights and International Development Sectors.

EDUCATION

QUALIFICATION DATE/INSTITUTION

MSc - Globalization and Latin American Development
September 2019- September 2020, UCL, Institute of the Americas, UK

PgCert (Online) - Media Freedom and Freedom of Expression in Africa
May 2020 - August 2020, University of Witwatersrand, Johannesburg, South Africa

PgCert - Freedom of Expression and Information in the Time of Globalization
September 2018 - January 2019, Columbia University NYC, USA

Diploma - Advanced Portuguese
March 2016 - July 2016, Caminhos Language Centre - Rio De Janeiro, Brazil

2:1 BA Hons Practical Filmmaking and Television Production (*Nominated Student Rep*)
September 2008 - August 2010, Met Film School (University of West London) London, UK

EXPERIENCE

DATES POSITION EMPLOYER/SECTOR

May 2016 - August 2020
Technical Director and Production Operations Consultant
Broadcast Companies and NGO's

RESPONSIBILITIES

I delivered broadcast television and livestreams for production companies, agencies, news organisations, charities, NGO's and large tech companies such as Google, Facebook and YouTube. My principal role was to act as a lead Technology, Production and IT Streaming consultant. During this time I Produced the BBC Studios Launch with David Attenborough, Comic Relief Live Streams, the British Podcast Awards, was responsible for the world live feeds of Ad Weeks over consecutive years and also served as the OB Director for the Basketball during the Rio Olympic Games to name a few notable production projects.

DATES POSITION EMPLOYER/SECTOR

December 2018 - February 2019
Head of UK Production Operations (cover)
Kinura - Broadcast and Live Streaming

RESPONSIBILITIES

I was responsible for running the UK office, auditing broadcast equipment, and also coordinating production calendars and crew. My largest project was organising and managing the technical delivery of the 2019 Microsoft, ILO & Adecco Futures conference in Milan, Italy.

DATES POSITION EMPLOYER/SECTOR

August 2018 - December 2018
Studio Director, Lead OB Director (contract)
Celebro Media Studios/TRT News - Broadcast News

RESPONSIBILITIES

Responsible for the UK output for TRT (Turkish news), covering current affairs, global affairs, finance and interest stories. This included directing daily news bulletins and two topical news and current affairs shows. I was also the lead OB Director for world feed of the 2018 World Chess Championship.

DATES March 2018 - September 2018
POSITION Technical and Innovation Director (contract)
EMPLOYER/SECTOR News UK Studios - Broadcast Technology

RESPONSIBILITIES I oversaw technical production operations for an innovative live-streamed interactive quiz mobile application which was streamed twice a day to users phones, with cash prizes. I also built a modern streaming system infrastructure which had ultra low latency.

DATES March 2015 - March 2016
POSITION MCR and Broadcast Manager
EMPLOYER/SECTOR The Boiler Room - Broadcast IT and Music

RESPONSIBILITIES I was responsible for directing and vision mixing live broadcasts from the London MCR and also major concerts on site. I also oversaw all worldwide control room IT operations alongside the Head of Production. I also responsible for acquisitions of equipment for the new studio.

DATES January 2012 - March 2015
POSITION Production Manager and Associate Producer (self employed)
EMPLOYER/SECTOR Commercial and Content Production

RESPONSIBILITIES I was Responsible for production management of commercials and content in London, New York, Sydney and Kuala Lumpur for various production companies, agencies and Broadcasters. This included Companies such as Hungryman where I worked in the New York Office and FGE where I was the head of Stales and New Business in Australia. I also produced a short film starring BAFTA Winner Daniel Kaluuya and a Feature film with Louis Bealey and Shelia Handcock for Working Title. I was responsible for a multimillion pound budget, a crew of over 200, and oversaw all production logistics.

SOFT SKILLS

LANGUAGES English (fluent), Portuguese (advanced), Spanish (working proficiency), German (basic)

COMPETENCES Project management, stakeholder/client management, sales, editorial leadership, technical training, live environments, research, policymaking and evaluating, reporting, logistical management, live news, fact-checking, budgeting, scheduling, directing, self-shooting, risk assessments and deal/talent releases

HARD SKILLS

BROADCAST OPERATIONS Live production operations, vision mixing, livestream and webcast management, studio/OB building, camera and audio operation, IT system design, signal flow management, PTZ Operation and topology

IT COMPETENCES Adobe CS, R Studio, AWS (cloud practitioner), Google Suite, Microsoft Office 365, Autocad, Networking, WordPress, Keynote, Pages, Numbers, NVivo, CDM's and CRM's

CODING LANGUAGES Linux, R, Python3, PHP (basic), HTML and Java (basic),

REFERENCES Available on Request.